



## Request for Qualifications for Exterior Mural

Website: [feedingnefl.org](http://feedingnefl.org)  
Email: [msullivan@feedingnefl.org](mailto:msullivan@feedingnefl.org)  
Phone: 904-513-1333

### PROJECT OVERVIEW

Feeding Northeast Florida, a non-profit food bank, is seeking an artist or artist team for a mural to decorate a large section of an external wall of its warehouse in Duval County, Florida. A portion of the painting will be done by members of the community in coordination with the selected artist or artist team. The concept submitted should represent the food bank's work, which is to address food insecurity and improve health outcomes by sourcing, distributing, and educating about nutritious food through mobile food pantries, programming, and partnerships with local organizations. The mural should assist in creating an appealing, distinctive, and accessible facility that welcomes community non-profit partners, members, and volunteers. Entrants may submit up to three design concepts.

**LOCATION ADDRESS:** 5245 Old Kings Road, Jacksonville, Florida 32254

**BUDGET:** \$35,000 mural honorarium

**QUANTITY:** 1

**DESCRIPTION:** One mural designed for installation that flows across portions of the south, east, and west façades of the building.

**SIZE:** 2,500 approximate square feet

**OBJECTIVE(S):** 1. Reflective of Feeding Northeast Florida's brand. 2. Reflective of the defining characteristics of food bank work. 3. Reflective of Duval County, Florida.

**INSTALLATION:** January 22, 2024 – February 23, 2024

**QUALIFICATIONS DUE:** No later than November 17, 2023

**EVALUATION CRITERIA** 1. Quality, creativity, and strength of work submitted. 2. Appropriateness of previous work to the scope of this project. 3. Professional qualifications and experience in their medium.

## **DESCRIPTIONS, SCHEDULE, BUDGET**

### **ABOUT FEEDING NORTHEAST FLORIDA**

At Feeding Northeast Florida, we use food as our catalyst to strengthen lives and communities. Our vision is access to nutritious food for all. To that end, Feeding Northeast Florida solicits and distributes food and other products to anti-hunger organizations and people facing hunger. People facing hunger are at the center of all we do. We support improved access to healthy and culturally preferred food, nutrition education, and advocacy efforts that address the root causes of hunger. We collaborate with a diverse and inclusive network of community partners and government agencies, developing and implementing innovative health-centered food programs and systemic changes to alleviate hunger.

Feeding Northeast Florida serves twelve counties with our primary location in Duval County. While our work impacts individuals across all demographics, we also have programs specifically directed toward children, seniors, and active military and veterans. We also provide support as an emergency responder in times of disaster.

### **ABOUT THE LOCATION**

Only a few years into its existence, Feeding Northeast Florida has seen an unprecedented demand for food due to the COVID-19 pandemic and the subsequent increase in food prices along with other costs of living. More than ever before, our neighbors face an increased burden on their wallets. In keeping with growth to meet community need, Feeding Northeast Florida purchased an old warehouse on Old Kings Road in Jacksonville to renovate it into a state-of-the-art facility.

Previously, growth had demanded that Feeding Northeast Florida operate in two separate warehouses for the collection, inspection, and distribution of food throughout Northeast Florida. With the new facility, we will centralize our operations into one warehouse, doubling our current warehouse space to approximately 120,000 square feet. The new facility will also increase energy efficiency and sustainability with the inclusion of environmentally friendly enhancements. Additionally, the new facility will support the expansion of our food assistance programs, like nutritional education programming, while providing additional space for partner organizations, community building, and volunteer opportunities.

**ENTRY DEADLINE:** November 17, 2023 by 11:59PM EST

Attached is a drawing with the portions of the walls highlighted where the mural will run as well as the conceptual rendering of the renovated building.

**ARTWORK DESCRIPTION:**

One (1) mural designed for incorporation into the building's exterior and installed upon the mural location that flows across portions of the south, east, and west façades of the building. Feeding Northeast Florida will determine final sites for artwork. The artwork will be viewable from the exterior of the building only.

**ARTWORK SIZE:** Mural Location Size: 2,500 approximate square feet. See diagram with sections highlighted. Exact size to be field verified prior to installation.

**SERVICES REQUIRED OF ARTIST(S)/TEAM:**

1. Complete Request for Qualifications Response
2. Proposal Development
3. Final Design Presentation
4. Painted mural with coordination with Feeding Northeast Florida on portion of painting to be done by members of the community

**ANTICIPATED ART PROJECT SCHEDULE:**

- Call to Artists for Request for Qualifications: October 11, 2023
- Artist(s)/Team Application Deadline: November 17, 2023, 11:59PM EST
- Awardee Artist(s)/Team Notification: December 8, 2023
- Artist(s)/Team Site Visits, as needed: December 8, 2023-December 20, 2023
- Final Art Submission for Review: January 8, 2024
- Contract Execution Deadline: January 22, 2024
- Installation: January 22, 2024 – February 23, 2024
- Grand Opening Dedication Ceremony: TBD – Slated for Q1 2024

**PROJECT BUDGET:**

Mural Honorarium of \$35,000

The budget includes all costs to the artist(s)/team, including but not limited to all expenses related to project completion, artwork proposals, artwork design, artwork electronic submission, site preparation, materials, fabrication costs, documentation, transportation, installation and travel.

Artist(s)/Team will select the painting materials to be used for surface preparation and installation subject to approval by Feeding Northeast Florida only for durability. Feeding

Northeast Florida will be responsible for the selection, cost, and installation of anti-graffiti coating.

### **APPLICATION REQUIREMENTS:**

The information and documentation below must be submitted by email by 11:59 EST on November 17, 2023.

- 1) **Artist Statement:** If applying as a team, submit an artist statement for each team member. Provide a statement with the following (copy and paste is acceptable):
  - a) If needed, I am/We are available to visit the site in person for potential client engagement during the period of December 8, 2023-December 20, 2023, in order to complete the design as per the project schedule.
  - b) I am/We are 18 years old or older years old and have been a practicing artist(s) for more than one year.
- 2) **Current Resume:** If applying as a team, submit a resume for each team member.
- 3) **Letter of Interest (5 pages maximum)**
  - a) Contact info for all artist(s)/design team members
  - b) Artist(s) interest in project and prior experience and how it meets selection criteria, including any prior experience with community participation in a project
  - c) Artist(s) philosophy on mural art and integration into surrounding environment
- 4) **Design Concept(s):** (3) maximum proposed concepts
- 5) **Portfolio Images Minimum:** (2) with descriptions – completed mural projects with comparable project budget preferred and at least one in style of concept(s)
- 6) **Portfolio Images Maximum:** (6) with descriptions – completed mural projects with comparable project budget preferred and at least one in style of concept(s)
- 7) **References (3)** - Please provide the names, addresses, current telephone numbers and email addresses for three professional references for your past work and qualifications including a discussion on your ability to collaborate with stakeholders and complete the project on time and within budget.
- 8) **Budget** – Submission showing breakdown of expected spend

### **ARTIST ELIGIBILITY:**

The project is open to artists who are Duval County residents 18-years-old or older, who have been practicing artists for more than one year. Artist is defined broadly to include the traditional arts and the design arts.

### **SELECTION CRITERIA PROCESS:**

The awarded artist(s)/team will be chosen by Feeding Northeast Florida based on their qualifications through evaluation of the artist(s)/team's letter of interest, artist(s)/team's past work, and references. Feeding Northeast Florida may seek input from external advisors in the community. Feeding Northeast Florida will approve the final artwork.

## **ADDITIONAL TERMS**

Feeding Northeast Florida reserves the right to reject any application, to initiate an alternate selection process, or to reissue the Request for Qualifications for additional candidates.

Variations from approximated square footage or other project components will not impact the mural honorarium.

Artwork submissions must be of the entrant's original design, concept, and making.

The artwork must be appropriate for public viewing. No words, symbols, or logos intended as advertising may appear within the artwork other than Feeding Northeast Florida's. Additionally, the artwork should be appropriate for viewing by people of all ages. Profanity, political commentary, and nudity are prohibited.

Artist(s)/Team agrees not to make an exact duplicate or a substantially similar mural anywhere else. Feeding Northeast Florida will own title to the artwork comprising the mural and the related design or other materials and artist(s)/team agrees to relinquish all rights to the artwork comprising the mural and related design or other materials. Identification of the artist(s)/team will be made at the location of the artwork. Feeding Northeast Florida also will use reasonable efforts to credit the artist(s)/team in reproductions by it featuring the artwork as the focus of such reproduction, excluding any such reproductions in which the artwork appears in the background or as an ancillary item, though failure by Feeding Northeast Florida to do so will not be actionable. Artist(s)/Team's non-commercial reproduction of the artwork for portfolio purposes and for exhibitions and publications of the artist(s)/teams work is permissible. No work by the artist(s)/team creates any property right or interest in the underlying structure or real property. Feeding Northeast Florida reserves the right to paint over the mural if it is subject to persistent graffiti or due to other business needs.

Artist(s)/Team will carry appropriate types and levels of insurance for the performance of the work given its nature and scope.

By submitting a proposal, you agree to be bound by the foregoing terms and to execute an agreement with Feeding Northeast Florida for provision of the artwork if awarded the project.

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For questions or additional information, please contact Feeding Northeast Florida at the contact information above.

| REVISIONS | NO | DATE | NOTES |
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THOMAS DUKE  
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LIC. NO. 2600964

BUILDING RENOVATIONS FOR  
FEEDING ME FLORIDA  
5245 OLD KINGS RD.  
JACKSONVILLE, FLORIDA

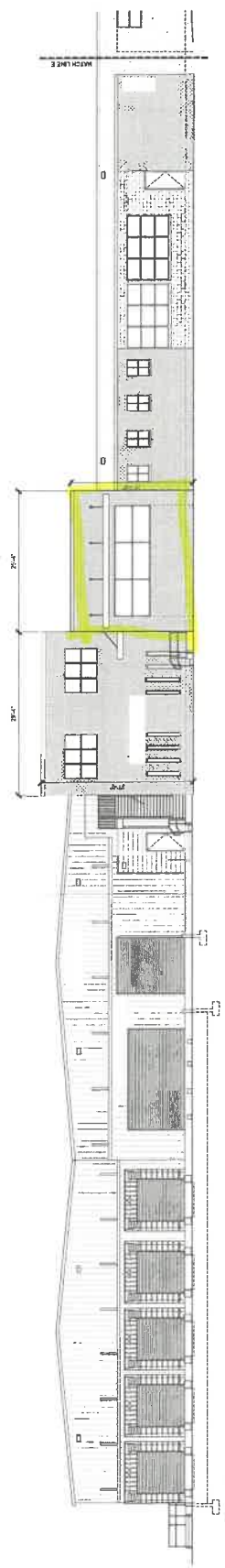


RELEASED FOR CONSTRUCTION  
DATE OF SEPTEMBER, 2023

RENOVATED  
ELEVATIONS

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EXTERIOR FINISH NOTES:

1. PRESSURE WASH AND CLEAN EXTERIOR SURFACES FOR SURFACE CONTAMINANTS, DEBRIS, GRASS, SOIL, AND POLYMER REMAINS. EXTERIOR SURFACES TO BE CLEANED AND PREPARED TO RECEIVE FINISHES. CLEANING SHALL BE ACCORDING TO THE MANUFACTURER'S INSTRUCTIONS. CLEANING SHALL BE DONE IN AN ORDER TO PREVENT CONTAMINATION OF OTHER SURFACES TO BE CLEANED.
2. EXTERIOR SURFACES TO BE CLEANED AND PREPARED TO RECEIVE FINISHES. CLEANING SHALL BE DONE IN AN ORDER TO PREVENT CONTAMINATION OF OTHER SURFACES TO BE CLEANED. EXTERIOR SURFACES TO BE CLEANED AND PREPARED TO RECEIVE FINISHES. CLEANING SHALL BE DONE IN AN ORDER TO PREVENT CONTAMINATION OF OTHER SURFACES TO BE CLEANED. EXTERIOR SURFACES TO BE CLEANED AND PREPARED TO RECEIVE FINISHES. CLEANING SHALL BE DONE IN AN ORDER TO PREVENT CONTAMINATION OF OTHER SURFACES TO BE CLEANED.
3. SPOT PRIME DAMAGED AND DAMAGED AREAS IN GROUP PRIME COAT WHICH EXPOSED REINFORCING SHALL BE WIRE BRUSHED AND REPAIRED WITH MATCHING CONCRETE. SPOT PRIME COAT SHALL BE APPLIED TO ALL SURFACES TO BE REPAIRED AND TO ALL SURFACES TO BE PRIME COATED.
4. REPAIR AND REPAIR ALL SURFACES TO BE REPAIRED WITH MATCHING CONCRETE. REPAIR AND REPAIR ALL SURFACES TO BE REPAIRED WITH MATCHING CONCRETE. REPAIR AND REPAIR ALL SURFACES TO BE REPAIRED WITH MATCHING CONCRETE.
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8. EXTERIOR MASONRY WALLS SHALL BE CLEANED FROM TOP TO BOTTOM. MASONRY WALLS SHALL BE CLEANED FROM TOP TO BOTTOM. MASONRY WALLS SHALL BE CLEANED FROM TOP TO BOTTOM.
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1. SOUTH ELEVATION  
SCALE 1/4" = 1'-0"

2. SOUTH ELEVATION  
SCALE 1/4" = 1'-0"

3. EAST ELEVATION  
SCALE 1/4" = 1'-0"

4. EAST ELEVATION  
SCALE 1/4" = 1'-0"

Expect only about half of this space to be utilized

ALL RIGHTS RESERVED AND PROTECTED BY THE COPYRIGHT LAW OF THE UNITED STATES OF AMERICA. THIS DRAWING IS THE PROPERTY OF THOMAS DUKE ARCHITECT, P.A. AND SHALL REMAIN THE PROPERTY OF THOMAS DUKE ARCHITECT, P.A. ANY REPRODUCTION OR MODIFICATION OF THIS DRAWING WITHOUT THE WRITTEN CONSENT OF THOMAS DUKE ARCHITECT, P.A. IS PROHIBITED.

REVISIONS  
NO. DATE NOTES

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BUILDING RENOVATIONS FOR  
FEEDING NE FLORIDA  
5245 OLD KINGS RD.  
JACKSONVILLE, FLORIDA



RELEASED FOR CONSTRUCTION  
DATE: 07 SEPTEMBER 2023  
PERMIT NUMBER: 19-23-0027

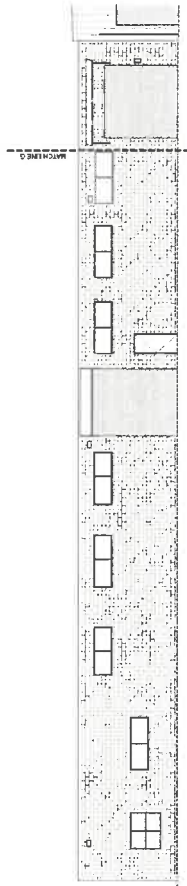
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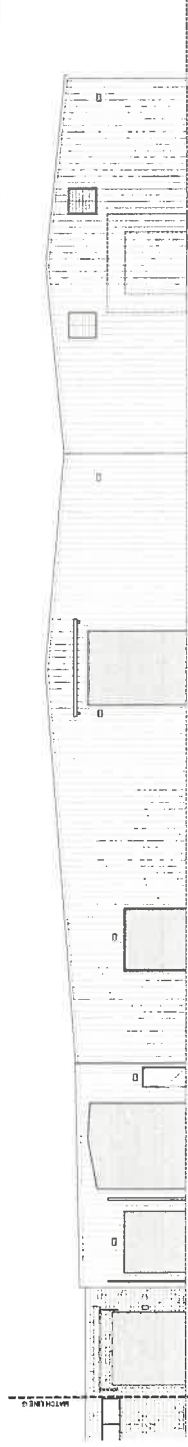
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EXTERIOR FINISH NOTES:

1. PRESERVE AND CLEAN EXISTING BUILDING OR NEWCAST CONCRETE, BRICKWORK, GREASE SOAK ACCORDING TO THE MANUFACTURER'S INSTRUCTIONS. REMOVE EXCESSIVE MATERIAL AND PAINT BY HAND OR POWER TOOL CLEANING AS SPECIFIED IN SECTION 05100.
2. ALL EXTERIOR SURFACES SHALL BE PROTECTED FROM DAMAGE BY THE CONSTRUCTION PROCESS. ALL EXISTING SURFACES SHALL BE PROTECTED FROM DAMAGE BY THE CONSTRUCTION PROCESS. ALL EXISTING SURFACES SHALL BE PROTECTED FROM DAMAGE BY THE CONSTRUCTION PROCESS.
3. GROUT FRAMES AND DAMAGED AREAS BY SHIP FRAME COAT WITH EPDM GROUT AND FINISH WITH FRANK COAT FINISH COAT. FINISH COAT SHALL BE APPLIED TO THE ENTIRE SURFACE TO PROTECT AGAINST WEATHERING.
4. CLEAN AND PREPARE ALL METALS TO BE PAINTED. BRUSHED METAL SHALL BE TREATED WITH OILING TO PREVENT CORROSION. GALVANIZED METAL SHALL BE TREATED WITH PRIMER COAT.
5. EXTERIOR METAL SURFACES SHALL BE PAINTED WITH AN UNIFORM, UNIVERSAL ACRYLIC PRIMER COAT. PRIMER COAT SHALL BE APPLIED TO ALL SURFACES TO BE PAINTED. PRIMER COAT SHALL BE APPLIED TO ALL SURFACES TO BE PAINTED.
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7. CONCRETE COMPANES, EXTERIOR METAL DOORS AND FRAMES, AND WIRE REINFORCEMENT SHALL BE FINISHED WITH AN UNIFORM, UNIVERSAL ACRYLIC PRIMER COAT AND FINISH COAT.
8. EXTERIOR MASONRY WALLS SHALL BE FINISHED WITH AN UNIFORM, UNIVERSAL ACRYLIC PRIMER COAT AND FINISH COAT. EXTERIOR MASONRY WALLS SHALL BE FINISHED WITH AN UNIFORM, UNIVERSAL ACRYLIC PRIMER COAT AND FINISH COAT.
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10. EXTERIOR BRICKS PAINTED AFTER SEALING CRACKS AND PENETRATION. EXTERIOR BRICKS PAINTED WITH AN UNIFORM, UNIVERSAL ACRYLIC PRIMER COAT AND FINISH COAT.
11. BRICK SHALL BE SEaled WITH AN UNIFORM, UNIVERSAL ACRYLIC PRIMER COAT AND FINISH COAT.



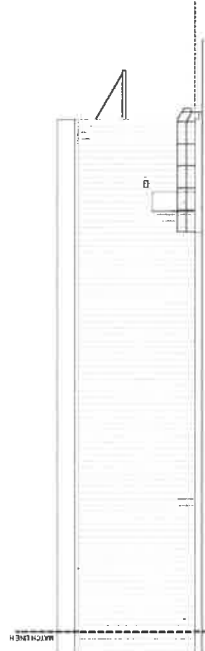
NORTH ELEVATION  
SCALE: 1/8" = 1'-0"



NORTH ELEVATION  
SCALE: 1/8" = 1'-0"



WEST A ELEVATION  
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WEST A ELEVATION  
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WEST B ELEVATION  
SCALE: 1/8" = 1'-0"



SOUTH ELEVATION



MICAMY  
DESIGN STUDIO

CONCEPTUAL ELEVATION FOR  
FEEDING NORTHEAST FLORIDA

Thomas Duke Architect, PA





EAST ELEVATION



MICAMY  
DESIGN STUDIO

CONCEPTUAL ELEVATION FOR  
FEEDING NORTHEAST FLORIDA

Thomas Duke Architect, PA



WEST ELEVATION



CONCEPTUAL ELEVATION FOR  
FEEDING NORTHEAST FLORIDA

Thomas Duke Architect, PA